

THE GREATEST FILM IN THE WORLD

✓ EUROPE IN AMERICA

AND

AMERICA IN EUROPE.

[Italy] ✓

2

MAY 23 1923

3
PREFACE.

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The idea is the production in films of everything that is important about all the nations in the world, thus providing enjoyment and instruction for all the emigrants residing in America, and for the Americans who have no knowledge of Europe, and giving everybody the opportunity to admire the natural beauties of their native land, the works of art, the famous men, pride of the respective nations or adoptive lands.

To see on the screen Europe with all that is beautiful and famous: to see America on a film projected in, .

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To see on the screen Europe with all that is beautiful and famous: to see America on a film projected in, .

all the cities of Europe with all its marvelous and natural beauties would be extremely interesting, not only to the mere curious, but to the student and all those who intend to emigrate.

It will give them the opportunity to admire, reproduced faithfully, whatever they have read in books and have an exact idea of whatever they would like to see in realty.

It often happens among friends and especially students, in conversations, that none is able to give an authentic description of what they relate: but with the

reproduction and exposition of the film as above described, Americans and Europeans could talk about places and things with perfect knowledge.

Who would not like to see at least once in life his native land, reproduced on the screen? Who would not like to see the natural beauties of the thousand cities of Europe and America, with all the works of art, and whatever renders them marvelous?

I firmly believe in the necessity of this film and sincerely hope it will meet with the favor of others and their cooperation.

9
The name of this Cinemetogrophic Production should be

Europe in America and America in Europe

BY

POMPILIO SMALDONE

The following nations will be projected.

Italy, France, England, Germany, Ireland, Austria Hungary, Russia,
Spain, Switzerland, Holland, North and South America, all with the
method and program of the Italian nation.

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ITALY.

(Section 1) Map of Europe and America.

(Section 2) Flag of the nation (Italy)

(Section 3) Map of the country (Italy)

(Section 4) The sky with the sparkling stars and moon.

(Section 5) The rising of the sun.

(Section 6) The most beautiful scenery of the sea.

(Section 7) The portrait of the most important famous men and what
they have done including: poets, music masters, painters,
inventors, ect.

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(Section 8) All the principal cities one after another with all the important features and whatever makes the place famous (for example City of Naples) with their panoramic, streets, plazas, theatres, royal palaces intern and extern, churches, convents, museums, galleries, fountains, railroad stations, monuments, fishing places, aquariums, villas, exchange buildings, castles, arts, ports, hotels, arsenals, forts, vulcanos, observatories, funiculars, aviation fields, waterfalls, lakes, islands, manufacturing, archs, caves, views, universities, sporting activities etc.

Last City, the capitol of the nation (ROME) with all the sceneries of the above mentioned.

(Section 9) Review of the army.

(Section 10) Review of the navy.

(Section 11) Review of the battle-ships.

(Section 12) Portrait of the immortal tenor Caruso, then appears in different Opera attire.

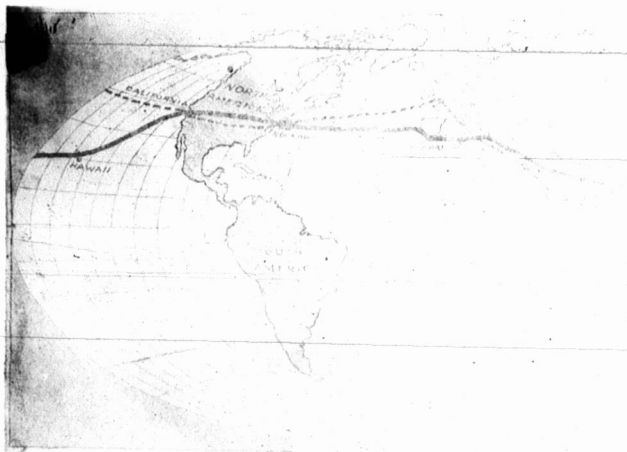
(Section 13) Portrait of the soldier poet D'Annunzio, then with his legionaries.

(Section 14) Portrait of Marconi, his wireless station and the ship with the wireless apparatus.

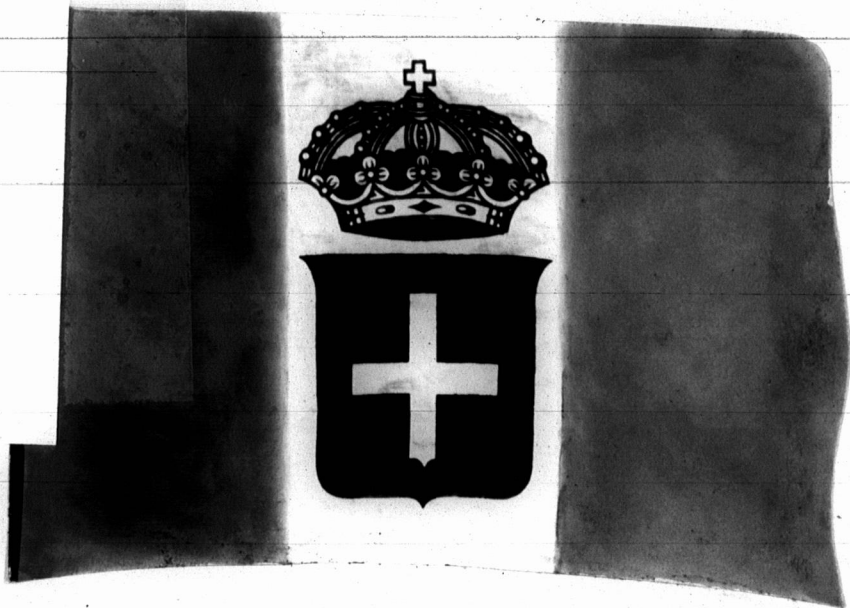
(Section 15) Portrait of Garibaldi, and his meeting with King Victor Emmanuele II.

FINE.

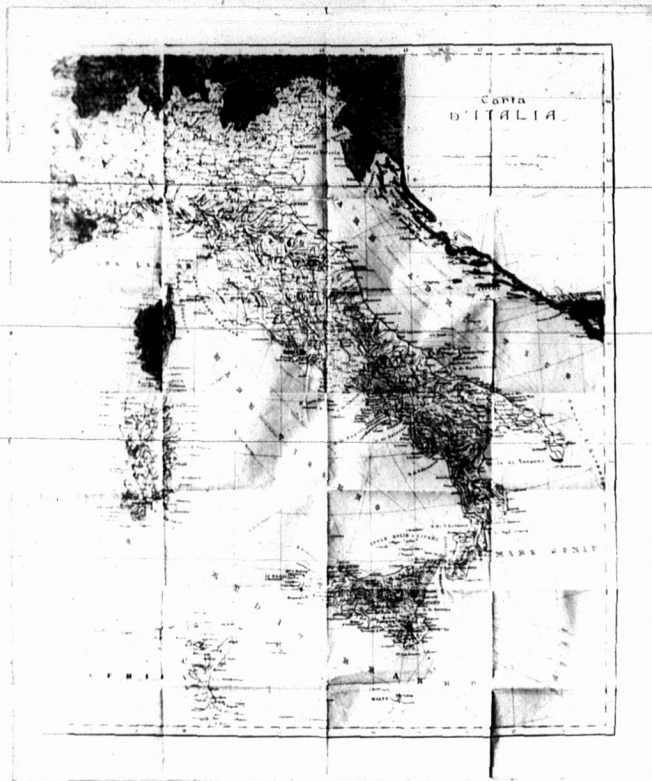
For the closing of the film, of other nations it would be selected, famous men, dead or living, same as the precedent.....



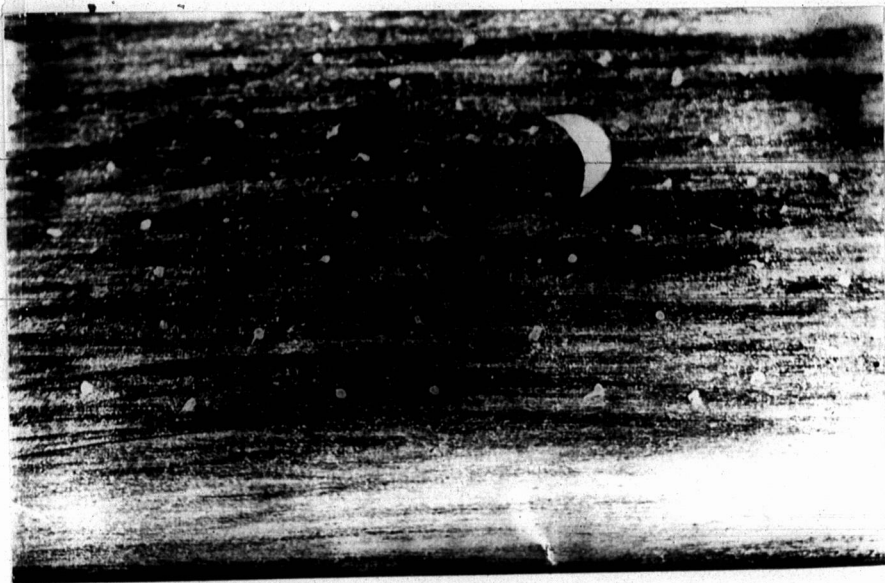
(Section 1).
Map of Europe
and America.



(Section 2)
Flag of Italy.



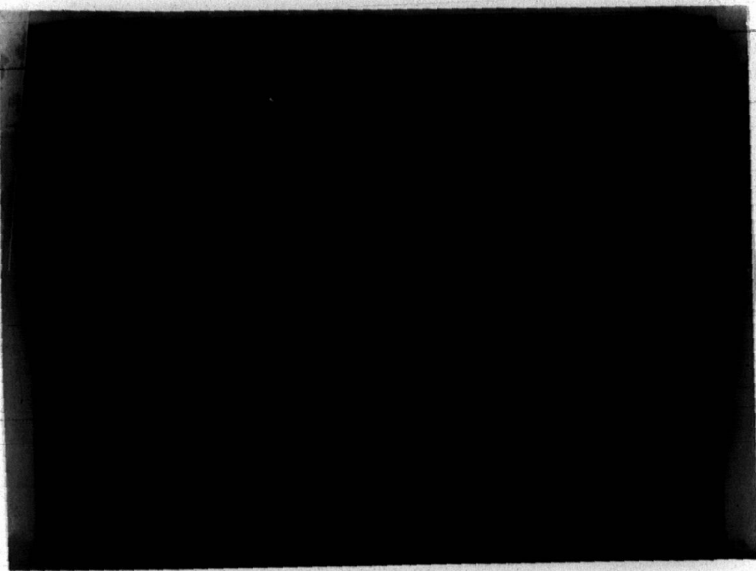
(Section 3)
Map of Italy



(Section 4)
The sky with stars
and the moon.



(Section 5)
The rising
of the sun



(Section 6)
The most beautiful
scenery of the sea
Grotta azure(Capri)



(Section 7)
Dante Alighieri
The greatest poet



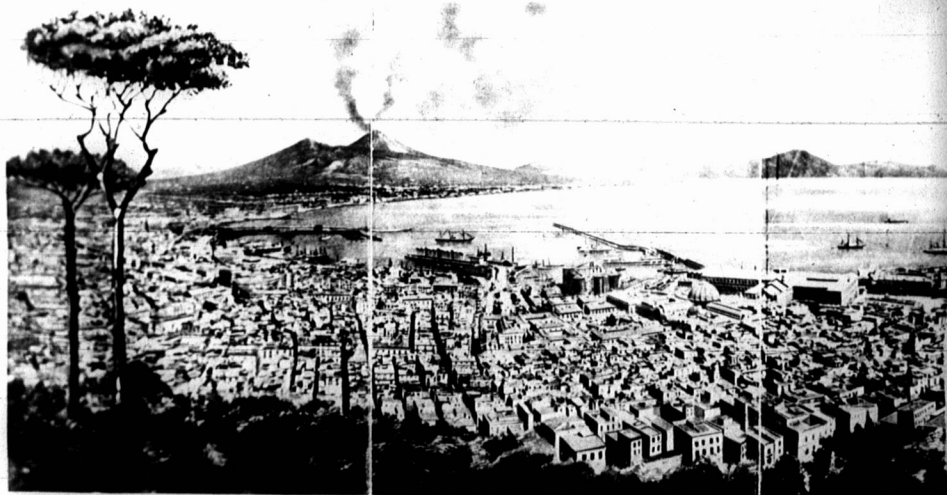
The meeting of Beatrice with Dante.



Colombo the man who discoved
America.

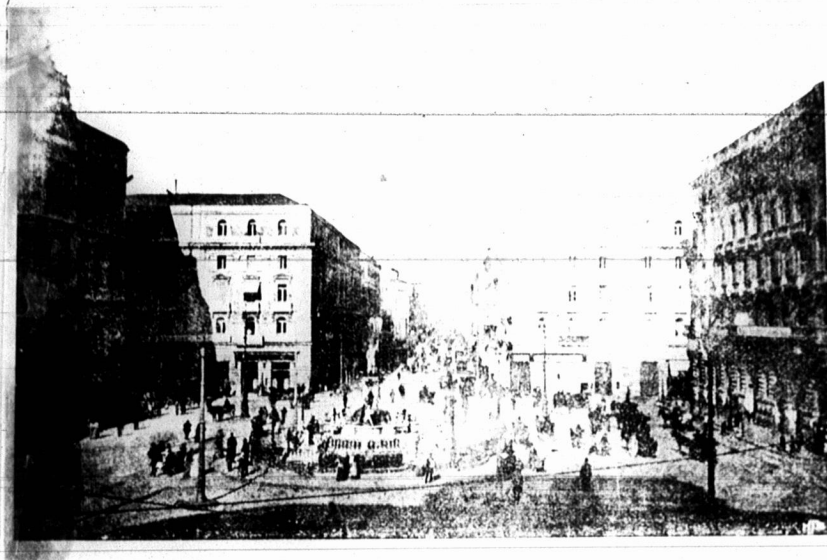


Verdi The great Music composer

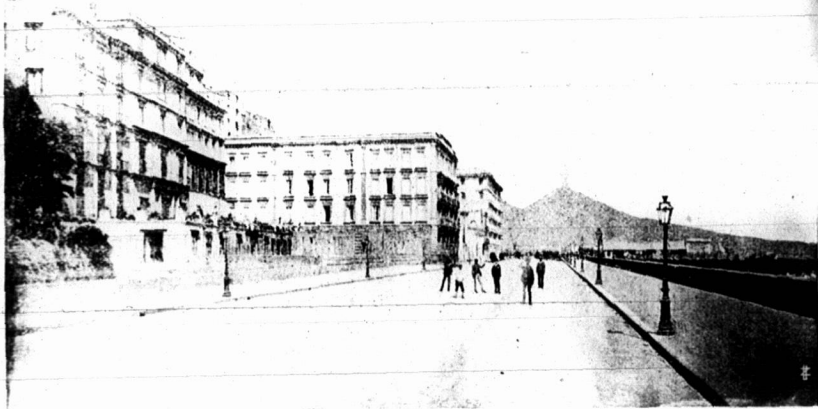




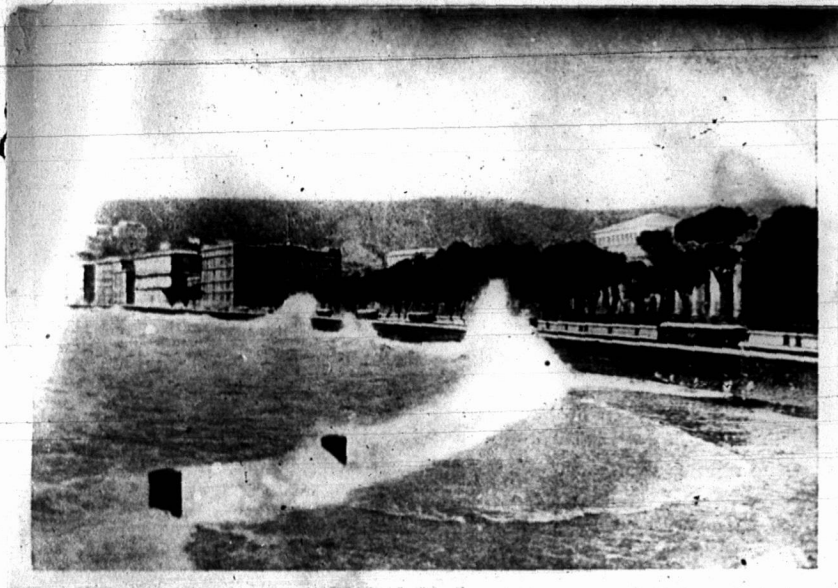
(Section 8)
Naples Panorama.



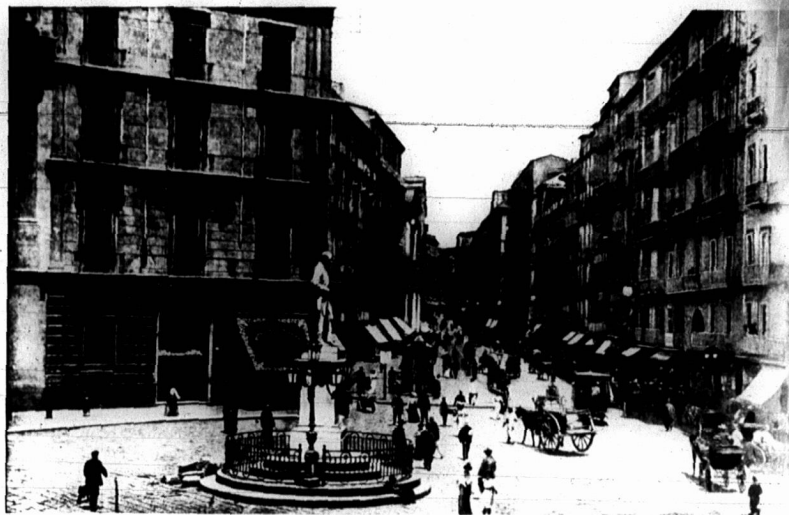
Via Umberto I.
(Rettifilo)



VIA PARTENOPE.



VIA CARACCILO.



Via Rome (Toledo)



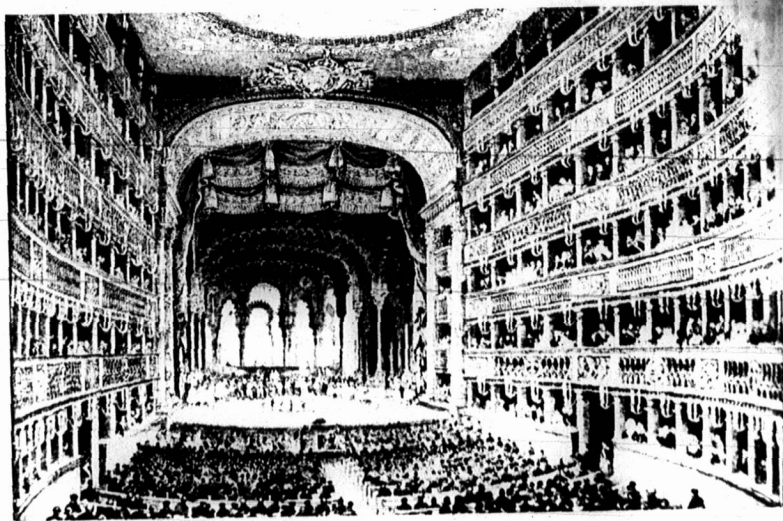
Dante Plaza .



Municipal Plaza.



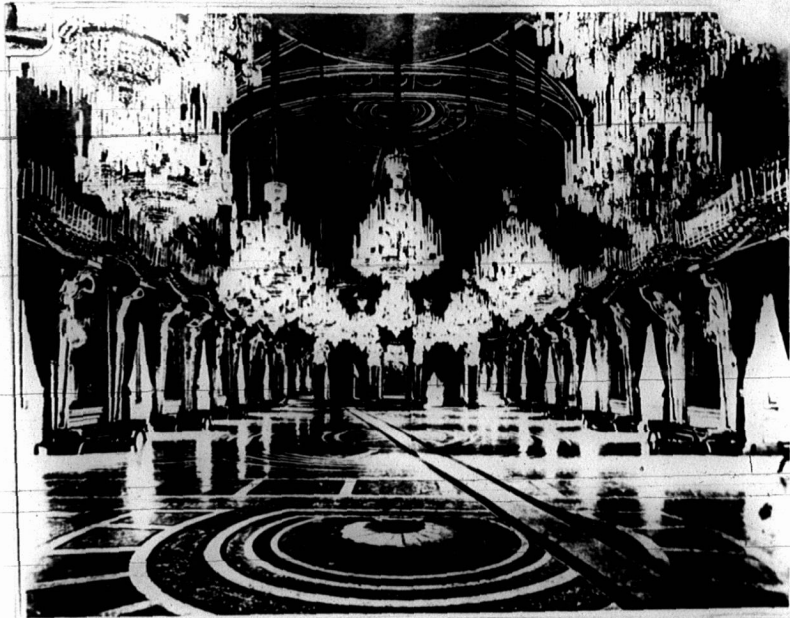
S. Carlo Theatre.



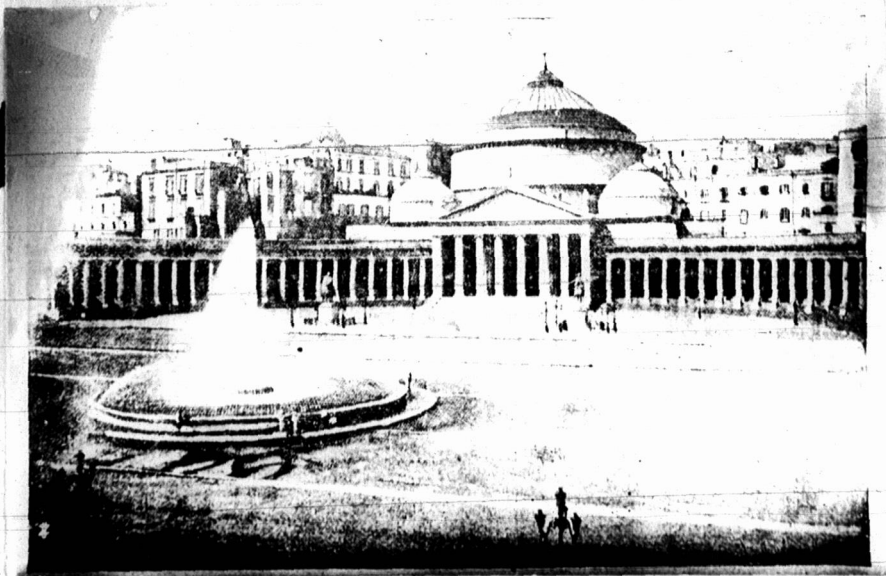
Intern of S. Carlo Theatre.



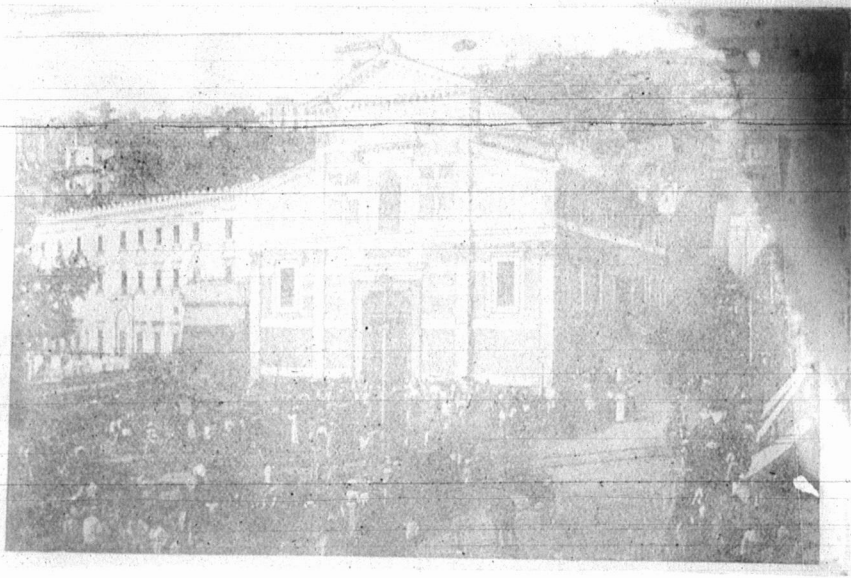
Royal Palace.



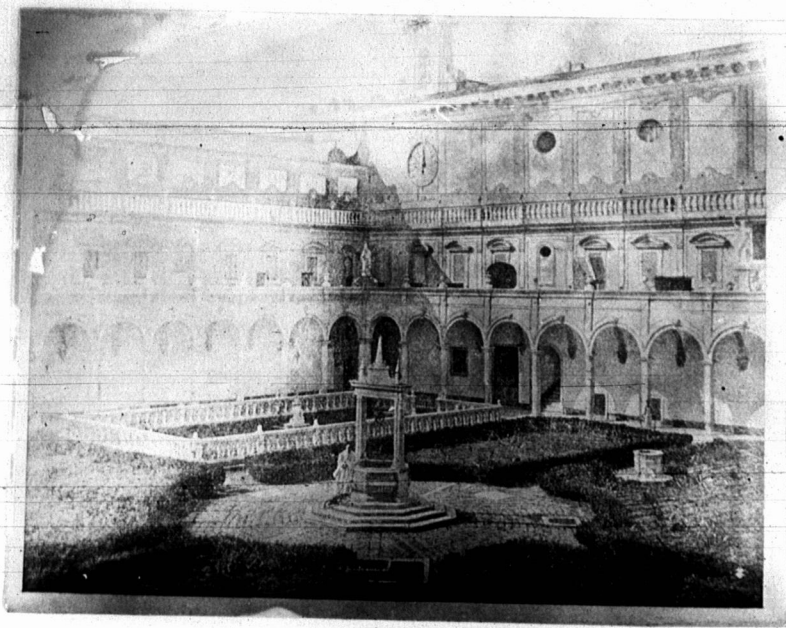
Ball Room of the
Royal Palace.



Church of S. Francesco the Paola.



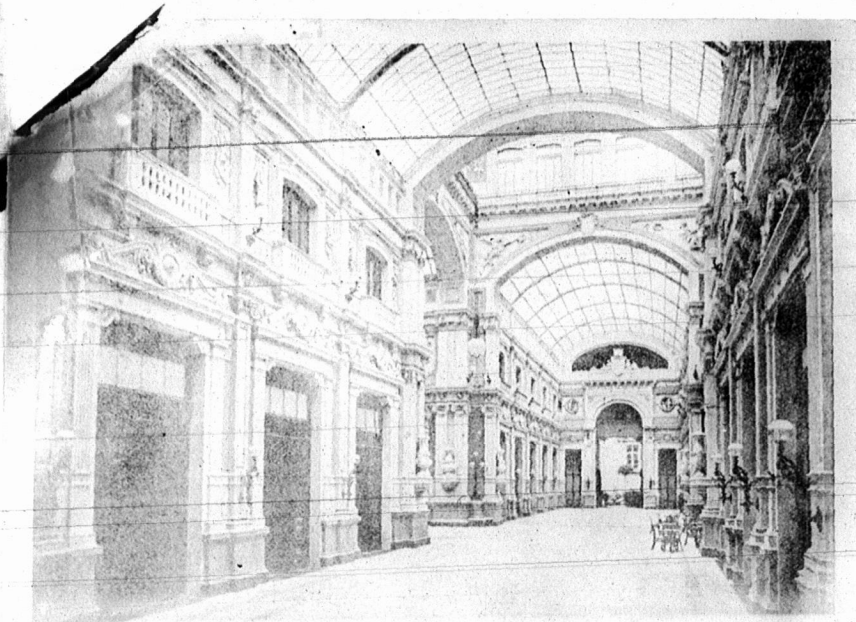
Church of Piedigrotta



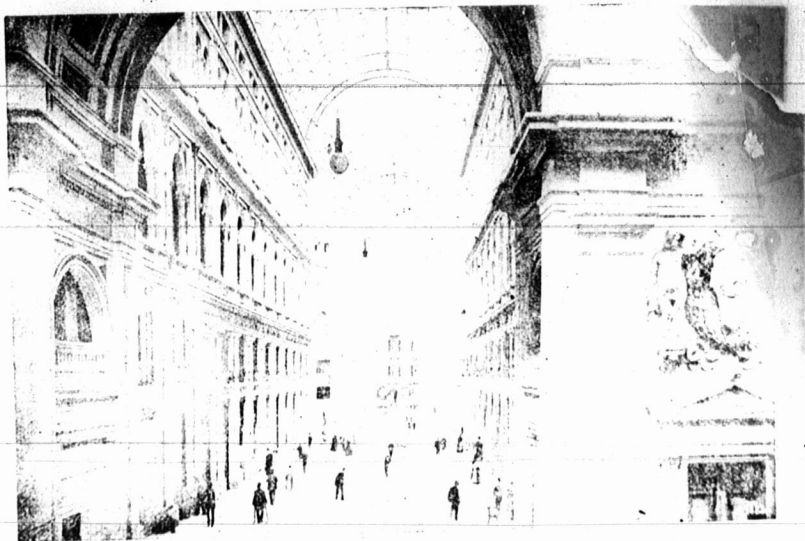
Atrium of S.Martino
(Convent)



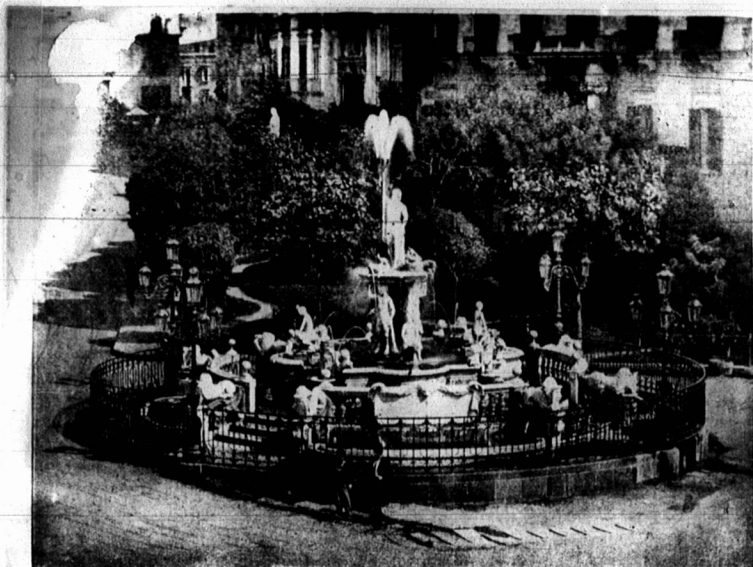
National Museum.



Galley Principe
of Naples.



Gallery Umberto I.

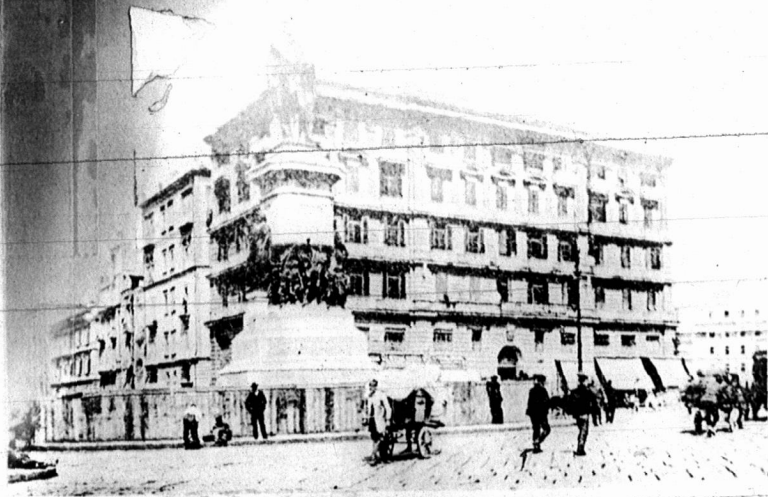


Fountain Medina.

Fountain Medina.



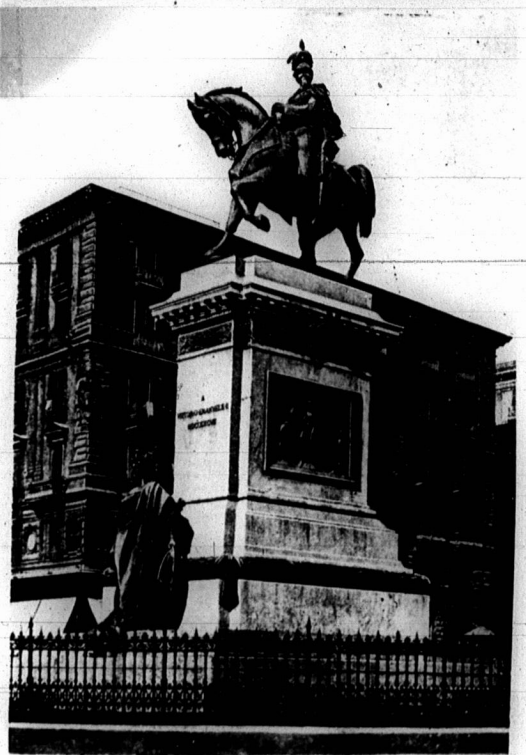
Railroad Station.



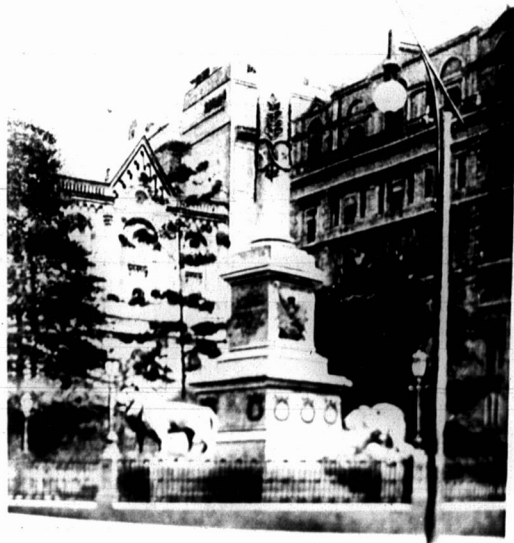
Monument of Garibaldi



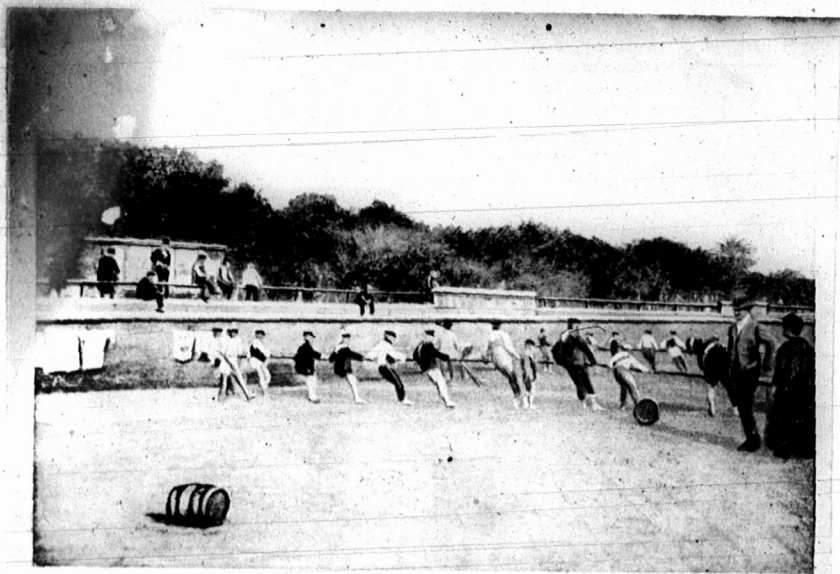
Monument of Bellini.



Monument of King Victor Emmanuele II.



MONUMENT OF VICTORY.
(Martyr Plaza)



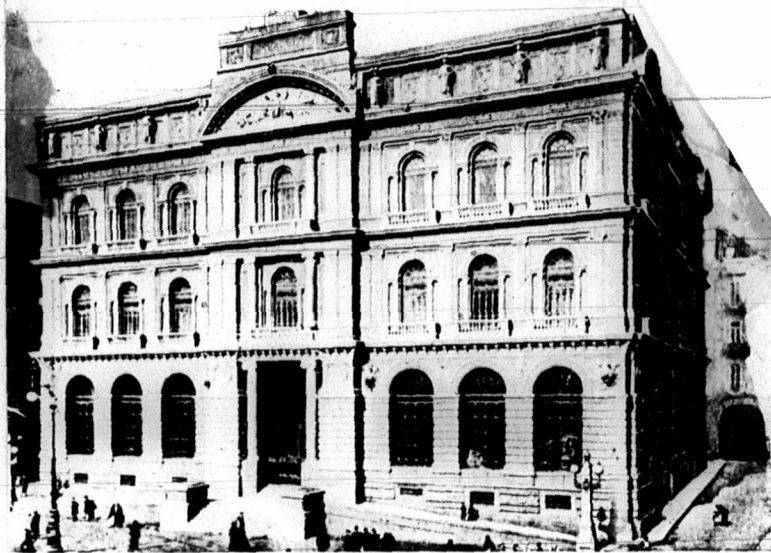
FISHERMEN.



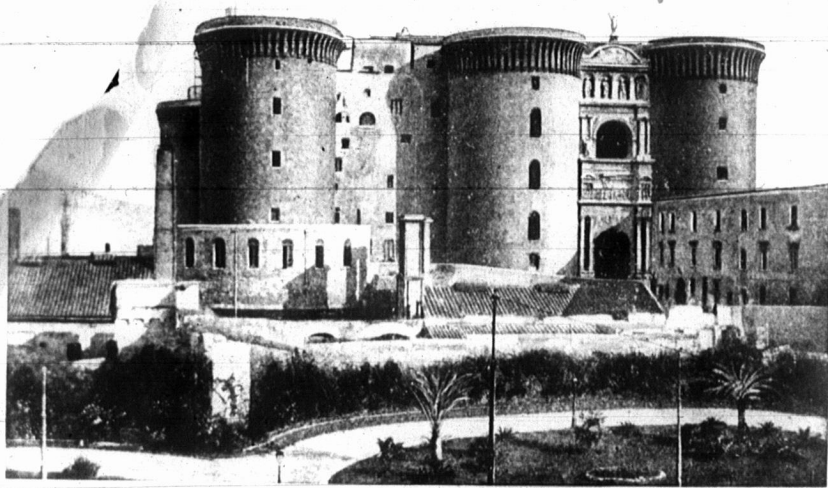
Aquarium.



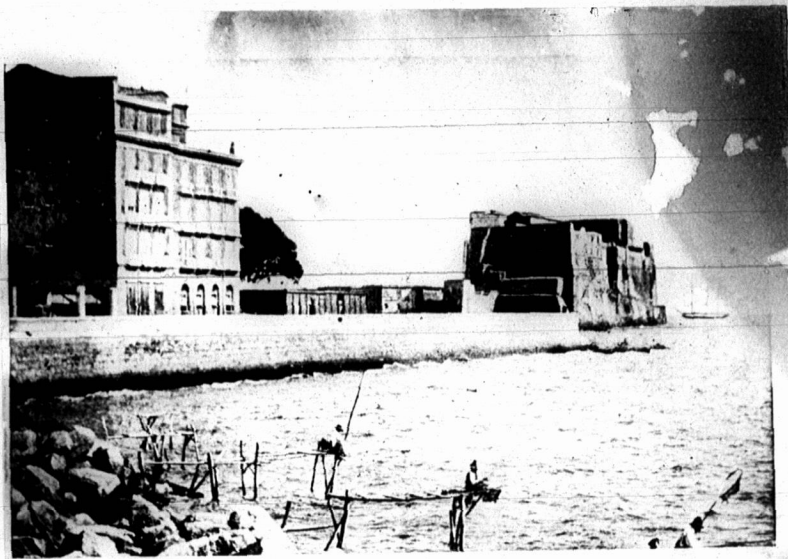
National Villa and Bandstand



Exchange Building



Castel Nuovo
and Arch D'Aragona



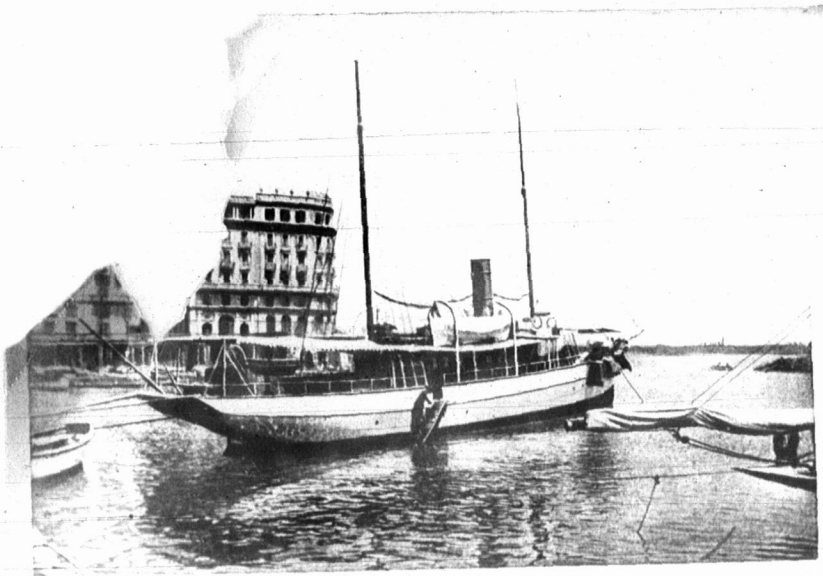
CASTEL DELL'OVO.



ART (VENUS)



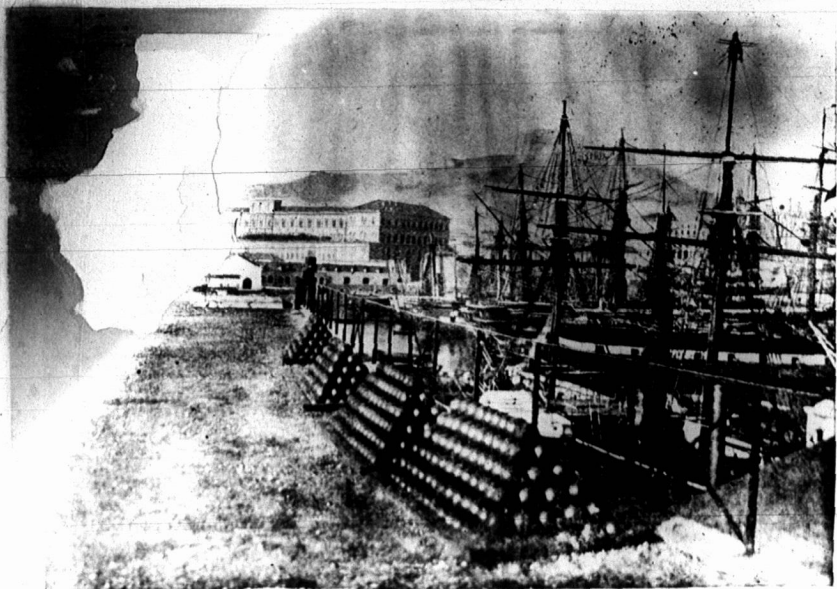
L'Imbarcadero dell'Immacolata
(Port)



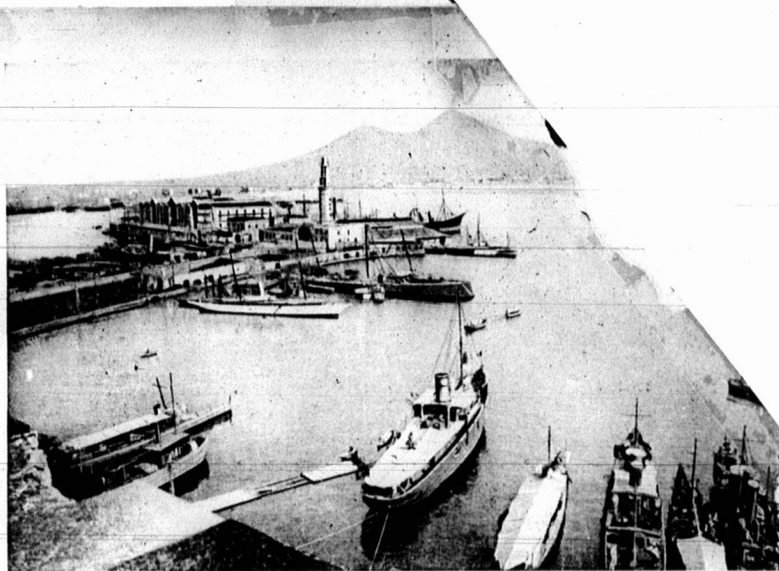
HOTEL EXCELSIOR (S. Lucia)



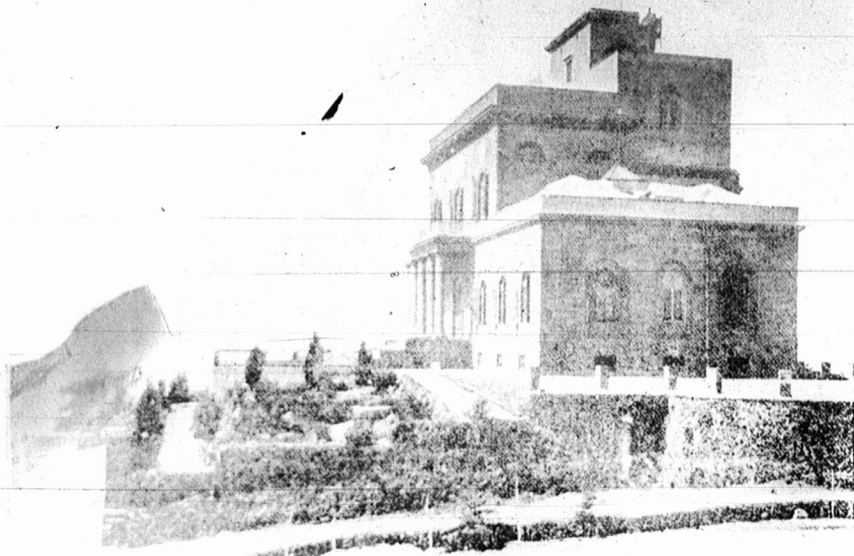
HOTEL CAVOUR.



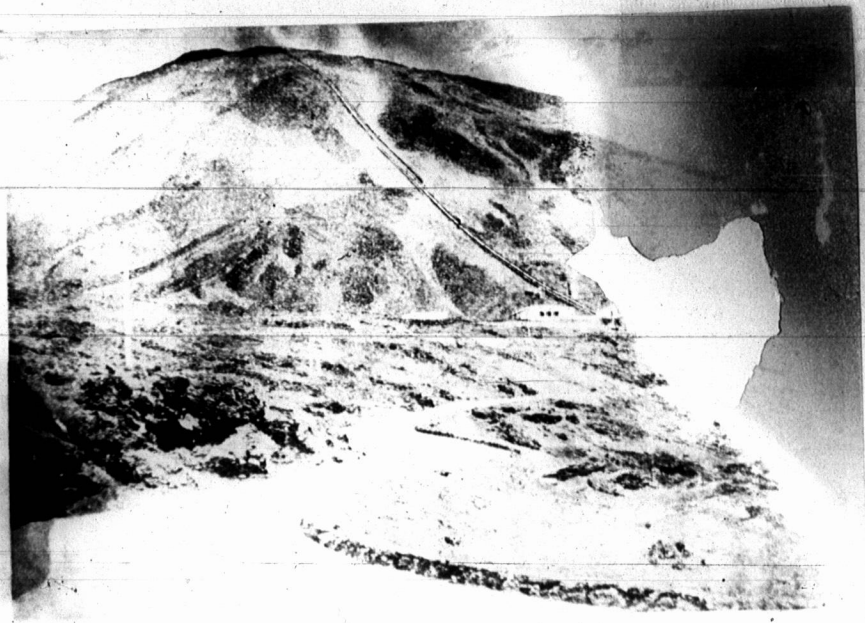
MILITARY ARSENAL. AND FORT S. ELMO.



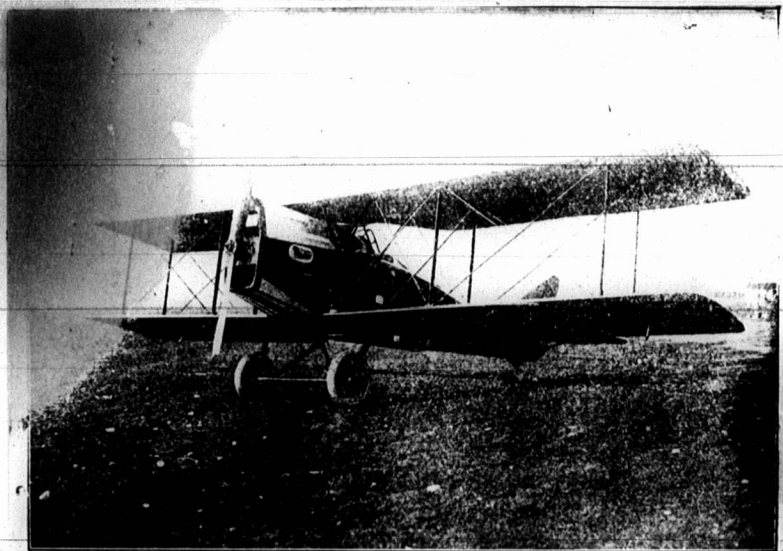
VULCANO (Vesuvio)



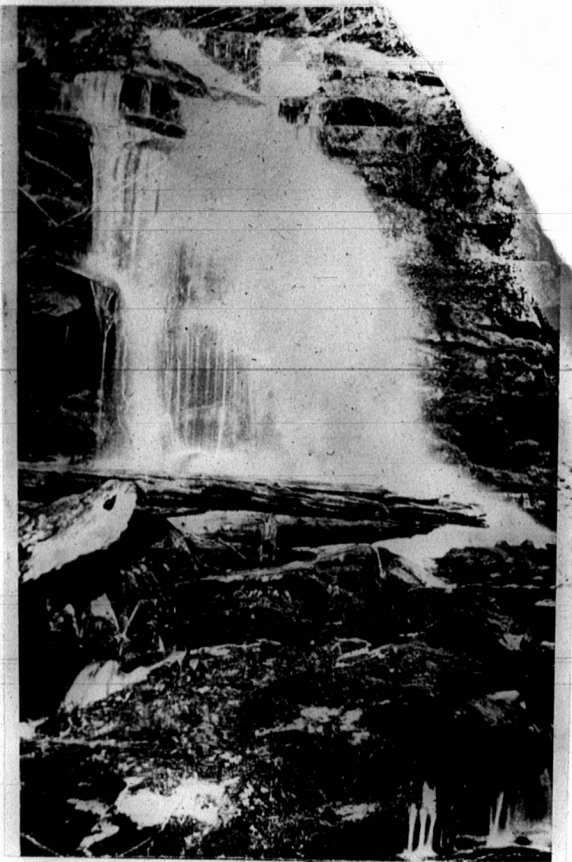
VESUVIO'S OBSERVATORY.



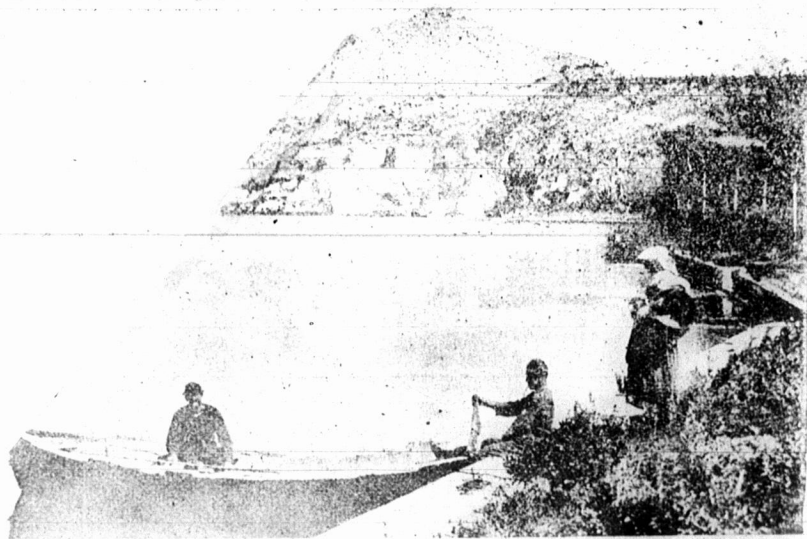
VESUVIO'S FUNICULAR.



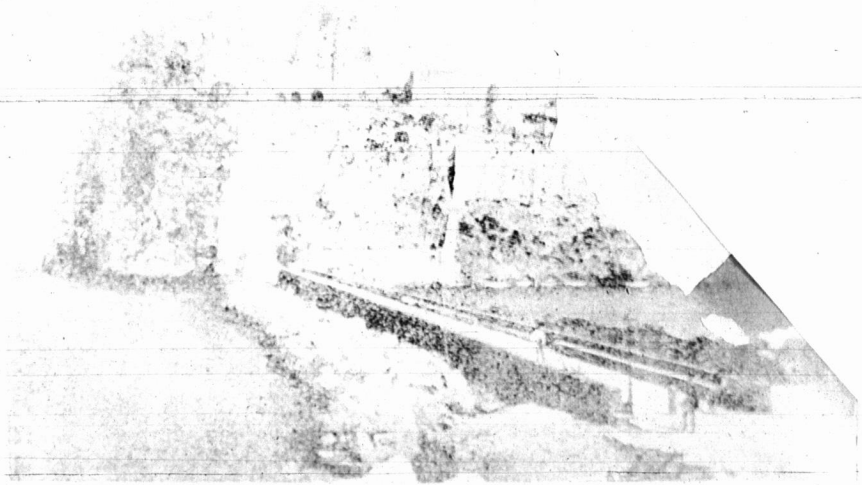
AVIATION FIELD.



11.



Avern Lake.



Isehia Island.



Macaroni Manufactory.



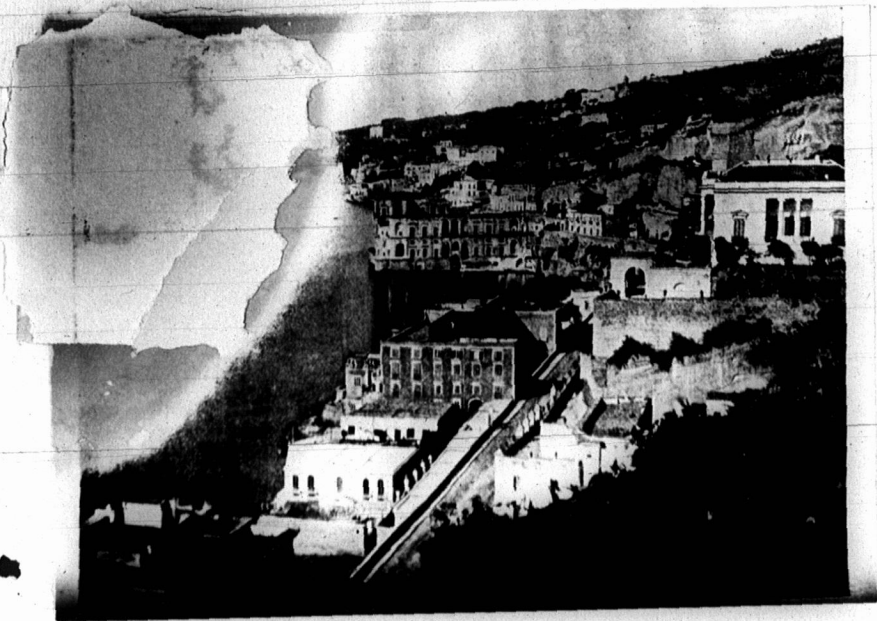
Arch of Porta Capuana .



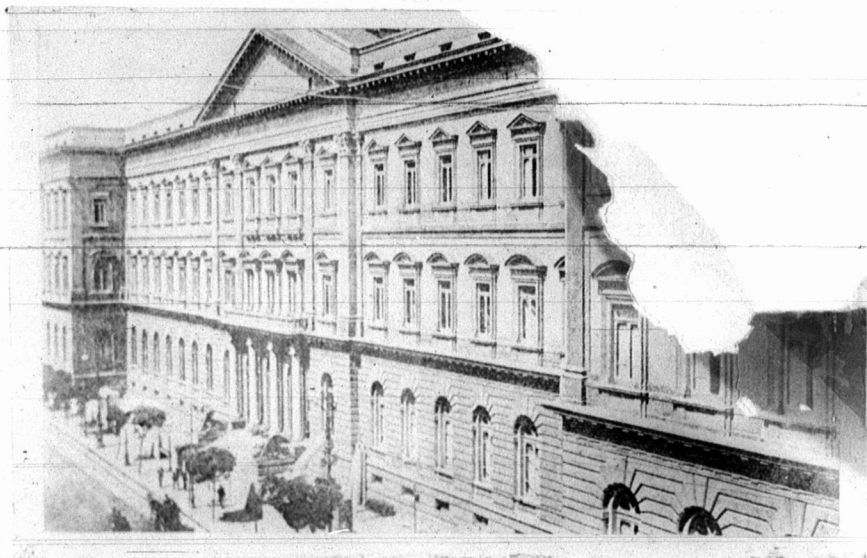
(Cave) Interno della Grotta.



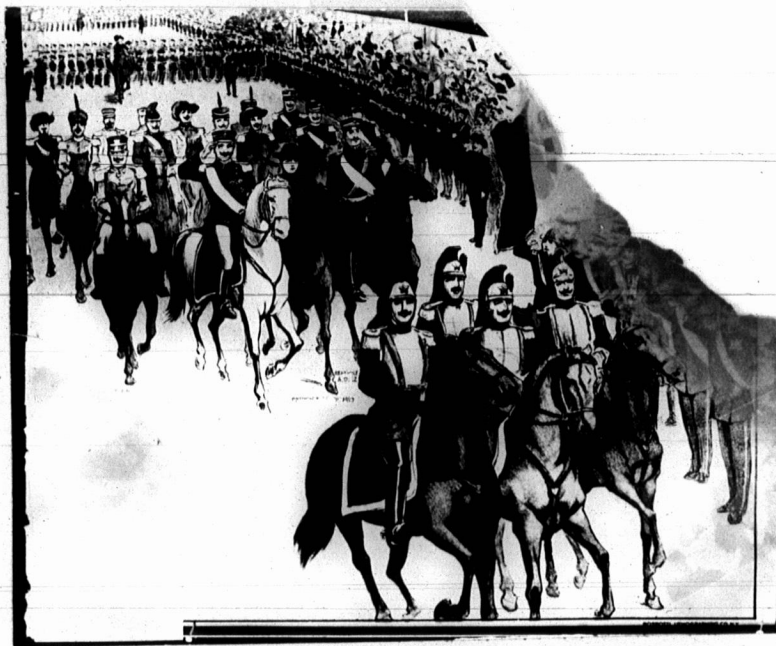
Donn'Anna Palace
(Posillipo)



General view of
Posillipo



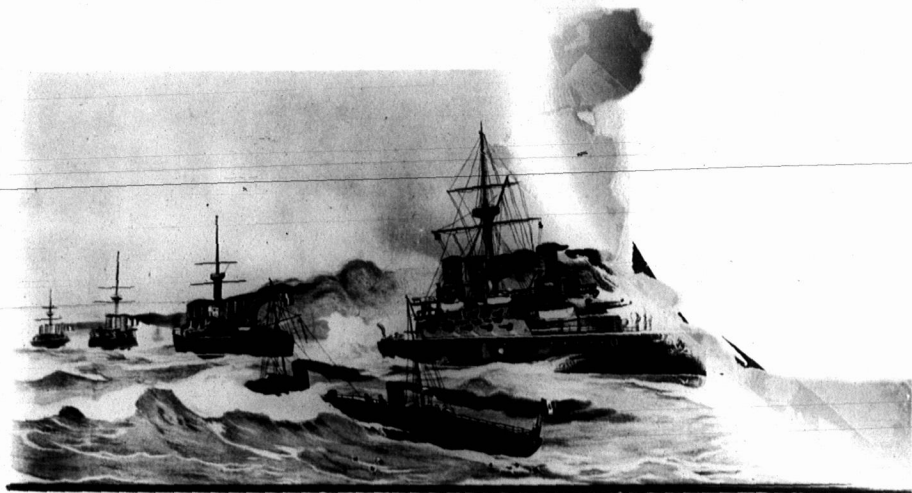
University.



(Section 9)
Army review.



(Section 10)
Navy review.



(Section 11)
Battle-Ships review.



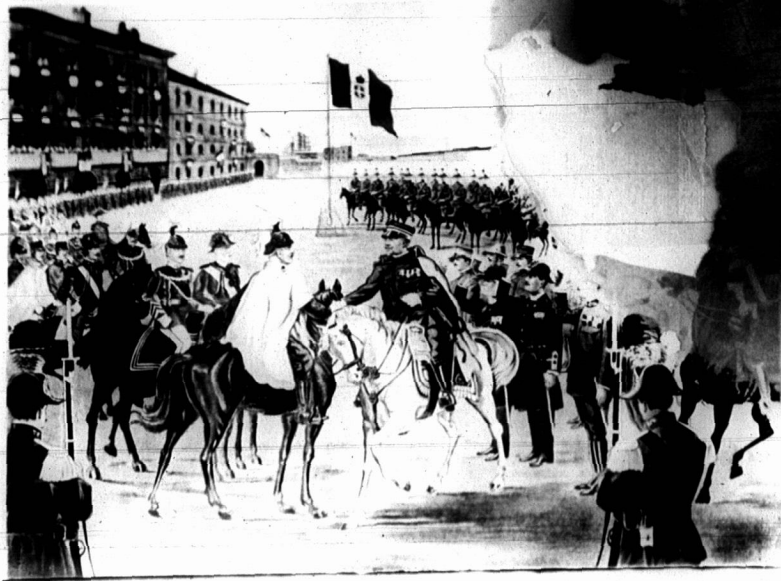
(Section 12)
The immortal
tenore Caruso



Caruso in Opera Attire.



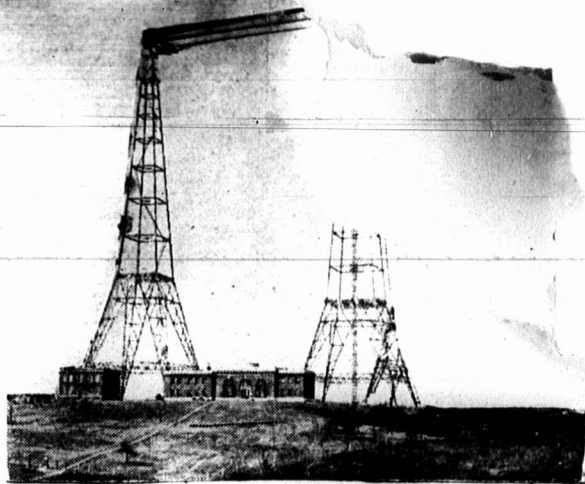
(Section 13)
D'Annunzio The
soldier Poet.



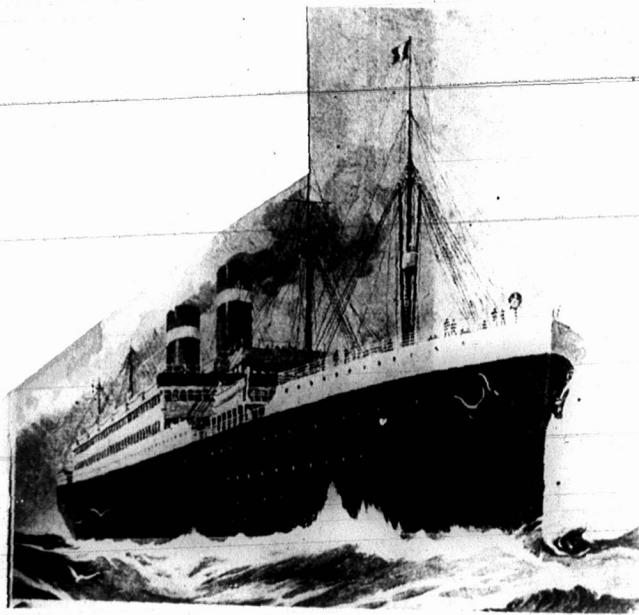
D'Annunzio with his Legionaries.



(Section 14)
Marconi.

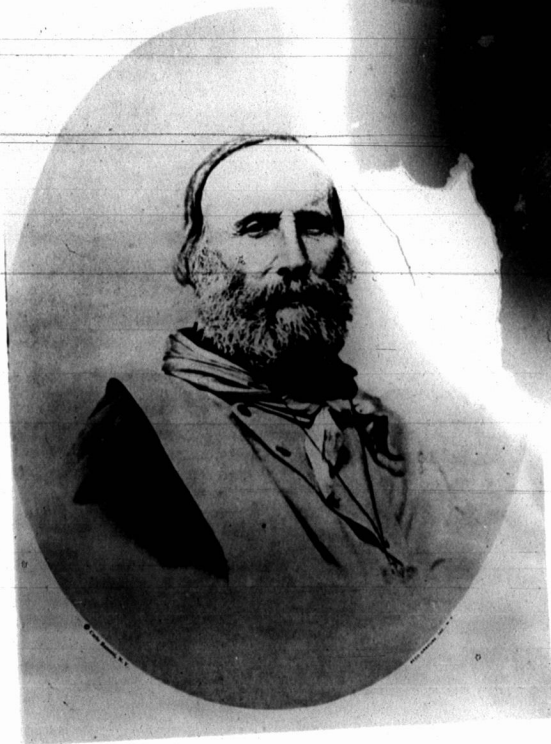


Marconi's wireless station.



Ship with the Marconi apparatus.

87



(Section
Garibal
hero of



The meeting of Garibaldi and
the King Victor ~~Emmanuel~~ Emanuele II.

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85



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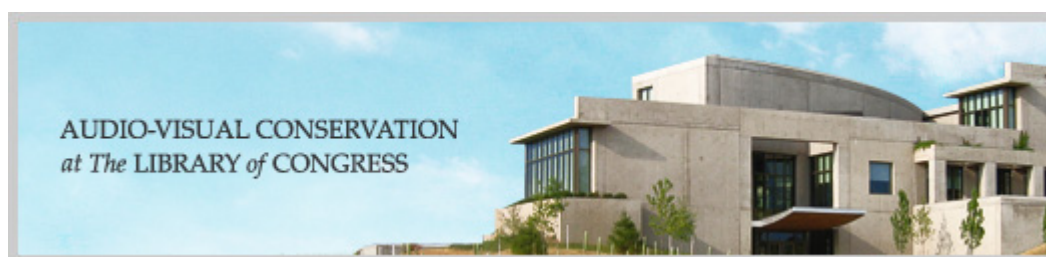
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